

ERQ - Etnografia e ricerca qualitativa (Ethnography and Qualitative Research) Submission Guidelines

ERQ - Etnografia e ricerca qualitativa (Ethnography and Qualitative Research) is a peer-review journal that hosts high-quality, original ethnographic and qualitative research, combining careful empirical observation with sound theoretical reflection. The journal has a wide and diverse audience, and the paper accepted and published are directed toward such an audience, not only toward the readers of the specific research field of the writers.

The journal covers traditional areas of ethnographic inquiry, such as urban ethnography, deviance, work and occupational communities, immigration and ethnic relations, but also promotes the ethnographic analysis of scientific practices and knowledge, information and surveillance systems, religion, politics, the media, sport and the arts. ERQ is not committed to any specific theoretical approach, and is open to papers influenced by different theoretical traditions, provided they are based on accurate field research. It is published in Italian, but the web version is bilingual (Italian/English). Some articles are also published in French.

ERQ is edited by Pier Paolo Giglioli, Alessandro Dal Lago, Giolo Fele and Marco Marzano. Some of the most well known Italian scholars involved in ethnography sit on the Editorial Board, which is complemented by a prestigious International Advisory Board.

Manuscript Submission: electronic submission only, sent to Domenico Perrotta [email: mimmo.perrotta@gmail.com]

Covering letter: please attach to every submission a letter confirming that the article is not currently being considered for publication by any other journal.

Each manuscript should contain:

1. title page with full title and subtitle (if any). For the purposes of double blinded refereeing, full name of each author with current affiliation and full address/phone/fax/email details plus short biographical note should be supplied on a separate sheet. To ensure anonymity, authors must keep all identifying information out of text, endnotes and bibliography.
2. abstract of 100 words and three key words.
3. Main text for research articles is about 8-9000 words; for research notes, debates, review essays 3000 words; for books reviews 1000 words.
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6. Endnotes should be limited in number and length; the numbering should be continuous.
7. Tables and figures should be provided on separate sheets and their exact position in the text should be indicated clearly. All tables and figures should have short descriptive captions. Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere.
8. References are cited in the text thus: (author, date: page).
9. List all entries cited in the text alphabetically by author and year of publication in a separate headed references section at the end of the article. For typing format, see examples below:

Bourdieu, P., A. Sayad,
1964 *Le deracinement: la crise de l'agriculture traditionnelle en Algerie*, Paris, Les éditions de Minuit.

Durkheim, É.
1999 *La divisione del lavoro sociale* (1893), Milano, Edizioni di Comunità.

Katz, J.

2001 «From How to Why. On Luminous Description and Causal Inference in Ethnography (Part I)», in *Ethnography*, 2, 4, pp. 443-473.

Lyon, D.

2002 «Surveillance Studies: Understanding Visibility, Mobility and the Phenetic Fix», in *Surveillance & Society*, 1, 1, pp. 1-7, www.surveillanceandsociety.org, visited 01\10\2007.

Rosaldo, R.

1997 «Guardando fuori dalla tenda: l'etnografo e l'inquisitore» (1986), in J. Clifford, G.E. Marcus (a cura di), *Scrivere le culture. Poetiche e politiche in etnografia*, Roma, Meltemi, pp. 111-134.

Sudnow, D. (ed.)

1972 *Studies in Social Interaction*, New York, The Free Press.

General queries about the journal can be dealt with more easily and rapidly by emailing us at: mimmo.perrotta@gmail.com

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